Read the chapter from *How to Read Novels like a Professor* (Foster). He suggests that novelists give us instructions about how to read the book from the first few lines, chapters, or pages of a book.

What instructions does Silas House give us in the first chapter (prelude) about the following. Use Foster’s chapter for clarification of terms:

* Style
* Tone/Mood
* Diction
* Point of View/narrative presence
* Time frame/management
* Setting/place
* Motif
* Theme
* Irony
* Rhythm
* Pace
* Expectations
* Character